

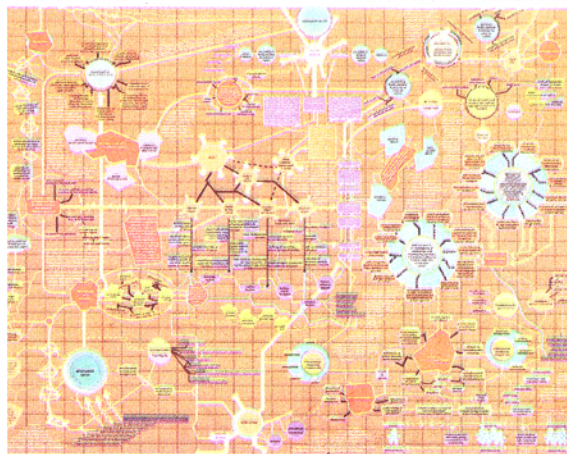
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LOOKING FOR THINGS TO DO? SEE EVENTS CALENDARS, PAGES 6-10

A different

VIEW OF THE WORLD

This bold, graphic map explores crises in capitalism. It grapples with investments, divestments, wealth distribution, demolition of public housing, regulation and more.



"A World Map: in which we see ..." by Ashley Hunt.

Take an unorthodox approach to social, political, environmental, economic and global issues by using a mapping technique, described as radical cartography by its activist practitioners, to make a point.

Add a blank map of Syracuse's borders and ask citizens to remake the city within its outline.

Now you are ready to visit "An Atlas" exhibit and try your hand at a People's Atlas of Syracuse at the Redhouse Arts Center through March 12.

"An Atlas," a traveling exhibit, features 10 works by artists, architects and collectives. Topics tackled range from CIA rendition flights to Los Angeles' water sources and loss to the biggest worldwide exporters and importers of oil.

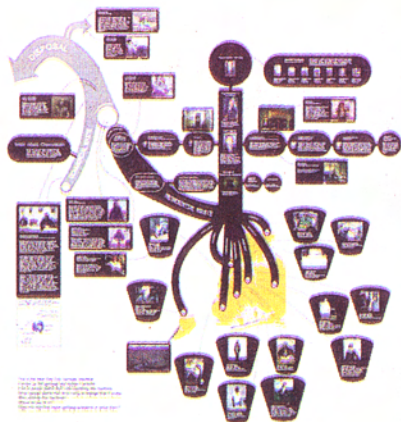
Closer at hand is the Syracuse map for the local atlas project. Turn the page and give it a try. Or visit the Redhouse, which has more maps.

What should Central New Yorkers learn from this activity?

"It provides an opportunity just to look at the space of the city in a different way than you've done before or to express your specific impressions on the blank map which might give other people an opportunity to see the city in a different way than they've ever seen before," says Daniel Tucker, editor of AREA Chicago, in a phone interview.

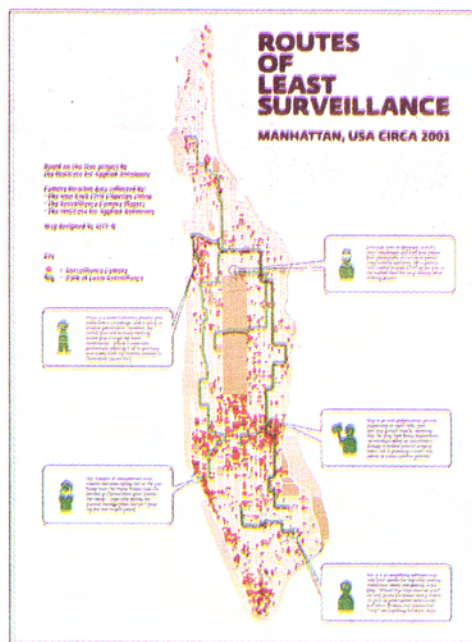
A biannual journal, AREA (Art/Research/Education/Activism) Chicago organized the Notes for a People's Atlas of Syracuse. The citizens of Chicago and Zagreb, Croatia, also have created atlases.

— By Melinda Johnson, Arts editor



"New York City Garbage Machine," by the Center for Urban Pedagogy.

The map traces the origins and travel of trash from businesses and homes to disposal, recycling and landfill, within New York City. The map also details the big business of trash removal.



"Routes of Least Surveillance" by Institute for Applied Autonomy.

THE DETAILS

What: "An Atlas," art exhibit.

When: Now through March 12. Gallery hours are noon to 5 p.m. Tuesday through Friday. Or by appointment: call 425-0405.

Reception: 5 to 8 p.m. Thursday.

Panel discussion: 6 to 8 p.m. Friday.

Where: Redhouse Arts Center, 201 S. West St., Syracuse.

For some Manhattan residents, there is unsettling knowledge that they are being watched. This map pinpoints city routes that several individuals know are not under surveillance and they can move freely.